

In My Merry Oldsmobile

Words by Vincent Bryan

Music by Gus Edwards

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is accompanied by a guitar chord progression. The lyrics are written below the notes, with some words split across lines. The score is divided into systems of five lines each, with measure numbers 1 through 64 indicated above the notes. Chord symbols are placed above the staff at the beginning of each line.

1^D 2 3^{A7} 4 5
Young John - ny to Steele has an Olds - mo - bile, he loves a
They love to spark in the dark old park, as they go

6 7^D 8 9 10 11^{A7} 12
dear little girl long. She is the queen of his gas ma - chine, She
flying a - long. She says she knows why the mo - tor goes, the

13 14 15^D 16 17^{E7} 18 19^A 20
has his heart in a whirl. Now when the go for a spin you know she
spark - er's awfully strong. Each day they spoon to the eng - ine's tune, their

21 22 23^A 24 25^{E7} 26 27^A
tries to learn the au - to so, He lets her steer while he gets her
hon - ey moon will hap - pen soon, He'll win Lu - cile with his Olds - mo -

28 29^{E7} 30 31^A 32^{A7} 33^D 34 35^{B7}
ear and whis - pers soft and low. Come a - way with me, Lu - cile,
bile, and then he'll fond - ly croon.

36 37^{E7} 38 39 40 41^{A7} 42
in my mer - ry Olds - mo - bile. Down the road of life we'll

43 44 45^D 46 47^{A7} 48 49^D 50
fly, au - to - mo - bub - bling you and I. To the church we'll quick - ly

51 52 53^{E7} 54 55 56 57^A
steal, then our wed - ding bells will peal. You can go as

58 59^D 60 61^{E7} 62^{A7} 63^D 64
far as you like with me, in my mer - re Olds - mo - bile.