

The Maid Of Amsterdam

2^C 3 4

Vocal

In Amsterdam there lived a maid, mark well what I do
 She put her hand up - on my knee, mark well what I do
 I gave this maid a parting kiss, mark well what I do

Guitar

5 6^F 7^C 8^{G7}

say. In Amsterdam there lived a maid and she was mistress
 say. She put her hand up - on my knee and I said young miss, you're
 say. I gave this maid a parting kiss, When I got on board my

9^C 10 11^F 12^C ^{G7}

of the trade. I'll go no more a ro - vin' with you fair
 rather free. I missed. money I missed.

13^C 14^F 15^C 16^{G7}

maid. A ro - vin', a ro - vin', since rovin's been my

17^C 18 19 ^F 20^C ^{G7} 21^C

ru - i - n. I'll go no more a ro - vin', with you fair maid.

Detailed description: This is a musical score for the song 'The Maid Of Amsterdam'. It is written for a vocal line and a guitar accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems, each containing a vocal staff and a guitar staff. Chord diagrams are provided above the guitar staff for measures 2, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21. The lyrics are written below the vocal staff. The score ends with a double bar line at the end of measure 21.