

# When You And I Were Young

Words by George W. Johnson

Music by J. A. Butterfield

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is accompanied by a guitar-style chord progression. The lyrics are written below the notes, with some words split across lines. The score is divided into systems, with measure numbers 1 through 30 indicated above the notes. The lyrics end with a double bar line and the instruction 'D. S.'.

1<sup>D</sup> 2 3<sup>G</sup> 4

I wondered to - day to the hill, Maggie, to  
A ci - ty so si - lent and lone, Maggie, where the  
They say I am fee - ble with age, Maggie, my

5 6 7<sup>A7</sup> 8 9<sup>D</sup>

watch the scene be - low. The creek and the  
young and the gay and the best, In po - lished white  
steps are less spright - ly than then. My face is a

10 11<sup>G</sup> 12 13<sup>D</sup> 14<sup>A7</sup>

old rusty mill Maggie, where we sat in the long, long a -  
man - sions of stone, Maggie, have each found a place of  
well written page, Maggie, but time a - lone was the

15 16 17<sup>G</sup> 18 19<sup>D</sup> 20

go. rest. pen. (D.S.) The green grove is gone from the hill Maggie, where  
Is built where the birds used to play, Maggie, and  
They say we are ag - ed and gray, Maggie, as  
And now we are ag - ed and gray, Maggie, the

21 22<sup>E7</sup> 23<sup>A7</sup> 24 25<sup>D</sup> 26

first the dai - sies sprung. The old rusty mill is  
joint in the songs that were sung. We sang just as gay as  
spray by the white breakers flung. But to me you're as fair as you  
tri - als of life nearly done, Let us sing of the days that are

27 28 29<sup>D</sup> 30<sup>A7</sup> 31<sup>D</sup>

still, Maggie, since you and I were young.  
they, Maggie, when you and I were young.  
were, Maggie, when you and I were young.  
gone Maggie, when you and I were young. D. S.